

ED MOORE

DIRECTOR OF PHOTOGRAPHY

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FEATURES

Turbulence	Grand Union Productions	Dir: Michael Clifford	5D	DoP	Jul 10
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TV DRAMA

Red Dwarf X	DAVE / UKTV / Grant Naylor Productions	Dir: Doug Naylor	RED EPIC	2nd Unit DoP & B camera / steadicam	Dec 11
Over To Bill (unbroadcast 45min comedy drama pilot)	DN Management	Dir: Doug Naylor	5D	DoP	Jul 10

COMMERCIALS (selection, 11 national in total)

Polar: Oregon US shoot; £150K budget	Vermillion Films	Dir: Lee Kemp	Alexa	DoP	Sep 11
Oakwood Theme Park	Sound & Picture House	Dir: Gabe Crozier	5D	DoP	Aug 11
Pharmacare feat. Carol Vorderman	Koala TV	Dir: Neil Scholes	Sony F3	DoP	Aug 11
Pediroller	Sound & Picture House	Dir: Gabe Crozier	5D	DoP	Jul 11
Mazuma Mobile 2	Koala TV	Dir: Neil Scholes	Alexa	DoP	Feb 11
Willowbrook Recliners feat. Honor Blackman	Koala TV	Dir: Neil Scholes	1D	DoP	Feb 11
Mazuma Mobile	Koala TV	Dir: Neil Scholes	RED	DoP	Aug 09

SHORTS (selection)

The Coward	Stolen City Productions	Dir: David Roddham	35mm anamorphic	B cam operator	Jan 12
Hummingbird Broadcast on BBC HD	Peter Szewczyk	Dir: Peter Szewczyk	5D	DoP	Dec 10
Mirrorman	Lucien Clayton	Dir: Lucien Clayton	5D	DoP	Mar 09
The Bounty Hunter Film Council Sponsored	Vertigo Films	Dir: Yugesh & Sunandan Walia	HDCAM	Steadicam / B camera	Jun 09
The Ash Can All shot on WW2 submarine	Fried Films	Dir: Jamie Hewitt	RED	DoP	Mar 09

Jane Doe	Seconds to Live Films	Dir: Myles Robey	RED	DoP	Feb 09
Momster Film Council Short	Nice Momster Studios	Dir: Stephen Spencer	RED	DoP	Jul 08

MUSIC PROMOS (selection)

Shlomo - Mouthtronica	Dusthouse	Dir: Chris McGill	5D	DoP	Jan 11
Templeton Pek - 30 Seconds Too Far	Monster / DC Shoes	Dir: Arnold & Barber	5D	DoP	Dec 10
David Sugar - Partykiller	Sunday Best	Dir: Arnold & Barber	5D	DoP	May 10
My Preserver - Loose Change	Eight Calls East Records	Dir: Jason Cuddy	RED	DoP	Mar 10
Burma Guns - Glitter Ball	JTRH Films	Dir: James Tillet & Rouzie Hassanova	5D	DoP	Jan 10
Matt Fishel - Football Song	DSF	Dir: Dan Shipton	EX3 / primes	DoP	Jul 09
Kill It Kid	Live From Abbey Road	Dir: Bella Monticelli	RED	DoP	Apr 09
Homecut feat. Corrine Bailey-Rae	Texture Films	Dir: Patrick von Boetticher	RED	Steadicam	Apr 09

CORPORATE

Clients include Ford Matech GT Racing (£100K shoot at Le Mans); Jaguar Land Rover; Nokia; Network Rail; American Express; MG Rover; Massey Ferguson; Thomsonfly; Bullring Birmingham; DaimlerChrysler; Vodafone.

MISC

- ▶ Interviewed by Sony alongside Nic Morris BSC and Steve Lawes for DVD on life as a DP
- ▶ Given talks on cinematography at the British Film Institute
- ▶ Featured DP in cinematography course at fxphd.com
- ▶ Interviewed on popular cinematography podcast RedCenter (ep 74 and 98)
- ▶ Full UK driving license & passport
- ▶ Motion control experience (as DOP)
- ▶ Greenscreen experience (as DOP)